

The Transport Museum

Book, Music & Lyrics

By

Paul R Leggatt

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Synopsis

When Master Marciel takes his class to the transport museum he asks them not to touch anything.

But the children find it very difficult not to touch, and very soon everybody has been whisked away on the magic vehicles at the transport museum.

The children go for a ride on a "Bumpy Jeep" a "Troika", a "Ferry Boat", a "Dog Sled" and a "Tuck Tuck" as well as "Trot, trot, trotting along" on horseback.

Master Marciel is not happy when he gets everyone together again at the end of the visit.

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Designed by Paul Leggatt.

Edited by Paul and Sandy Leggatt.

Vocals on the performance CD by Paul Leggatt and grade 1 (ferry boat).

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NARRATOR 1 Today the students from class _____ are going to take you on a journey to the transport museum.

NARRATOR 2 There are many different vehicles in the transport museum.

NARRATOR 3 Here comes their teacher Master Marciel leading them in right now!

Master Marciel enters to centre stage front. (DSC)

M. MARCIEL Come in children.

All children enter stage and sit in their respective groups.

M. MARCIEL Now remember Please don't touch anything!

CLASS You can trust us Master Marciel!

Group A move to stage left. Marciel sits with class.

GROUP A (3 students)

The students move forward looking at a card cut-out of a jeep. (Front of stage left) (DSL)

STUDENT 1A OOOOoooo Look at this!

STUDENT 2A It's a BUMPY JEEP.

The students stand behind the card cut out of a jeep.

STUDENT 3A What happens if you push this? *(Pointing to a big red button)*

Sound effect: Car engine starting up.

SONG 1 Bumpy Bumpy Jeep.

Bumpy Bumpy Jeep

VERSE 1

When I'm driving, driving in my bumpy, bumpy jeep,
Off the road and over, over mountains steep,
It's adventure all the way,
Through the jungle and we're on our way,
When I'm driving, driving in my bumpy, bumpy jeep.

CHORUS

Chugga, chugga, chugga, chugga,
Wobble, wobble,
Bouncy, shaky, beep, beep, beep,
Chugga, chugga, chugga, chugga,
Wobble, wobble,
Bouncy, shaky, beep, beep, beep.

VERSE 2

When I'm driving, driving in my bumpy, bumpy jeep,
Off the road and over, over sand dunes Oh so steep,
It's adventure all the way,
Through the desert and we're on our way,
When I'm driving, driving in my bumpy, bumpy jeep.

CHORUS

VERSE 3

When I'm driving, driving in my bumpy, bumpy jeep,
Off the road and over, over muddy tracks so deep,
It's adventure all the way,
Through the country and we're on our way,
When I'm driving, driving in my bumpy, bumpy jeep.

CHORUS

Bumpy Bumpy Jeep

Lyricist: P R Leggatt

Music: P R Leggatt

♩ = 150

Swing

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is in a swing style. Chords are indicated above the staff: G, D, A7, D, A, D. The melody is in the treble clef, and the accompaniment is in the bass clef.

VERSE

Musical notation for the first part of the verse, measures 5-7. Measure 5 is a whole rest in the treble clef. Chords are indicated above the staff: A, D. The lyrics are: "When I'm driv - ing, dri - ving in my". The music is in a swing style. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Musical notation for the second part of the verse, measures 8-10. Chords are indicated above the staff: A7, D, D. The lyrics are: "bum - py, bum - py jeep. Off the road and o - ver, o - ver
o - ver, o - ver
o - ver, o - ver". The music is in a swing style. The key signature is two sharps (F# and C#) and the time signature is 4/4.

12

A⁷ D G

mountains _____ steep,
 sand dunes Oh so steep,
 mu - ddy tracks so deep,

It's ad - ven - ture all

15

A⁷ G A⁷

the way, — Through the jun - gle and we're on our way,
 Through the de - sert and we're on our way,
 Through the coun - try and we're on our way,

18

D A⁷ D

When I'm dr - ving, dri - ving in my bum - py, bum - py jeep.

CHORUS

22

G D A⁷

Chu - gga, chu - gga, chu - gga, chu - gga, Wo - bble, wo - bble, Boun - cy, sha - ky,

25

D

G

D

beep, beep, beep,

Chu-gga, chu-gga, chu-gga, chu-gga, Wo-bble, wo-bble,

28

A⁷

D

A⁷

D

1.2

A⁷

boun-cy, sha-ky, beep, beep, beep.

3.

31

D

D

G⁷

D

During the song the children move the jeep across the stage. When the children reach the end of the stage their faces are made dirty with face paint. As the song ends the children come back to say the following lines:

STUDENT 1A We're all OILY, let's get back to class!

ALL A STUDENTS We're all OILY, let's get back to class!

Students go back to class.

GROUP B (3 students)

The students move forward looking at the card cut out of a Troika. (Front of stage left) (DSL)

STUDENT 1B Hey This looks great!

STUDENT 2B It's a TROIKA, it comes from RUSSIA.

STUDENT 3B The TROIKA is moving Quick, jump on board.

Sound effects: Swishing, jingle bells and hooves.

SONG 2 Troika